AN Archie MAGAZINE
PEP COMICS
NO. 61
Archie
Starring ARCHIE ANDREWS!
MAY
10c
WATCH YOUR HAT & COAT
AND GIRL FRIEN
AL FAGALY

SHIELD G-MAN CLUB

BULLETIN NO. 39

Hiya Pals:

We have been getting a lot of mail from our members lately asking us to run a Pen Pal page, so Dusty and I decided that if that is what you want — that is what you will get. Anybody who wants a Pen Pal to write to can have one simply by sending us a letter and telling us so. We will print all the names and the ages and anything else you want us to print on this page and leave you to pick your own Pen Pals to write to.

The way we feel about it, a Pen Pal is a wonderful pal to have. It brings us pals from the North, East, West and South — from the 48 States of America — all writing to each other, finding out how they live, how they work, how they play. Why it is practically like traveling and finding out about our grand old U.S.A. And besides being educational, you can make friends — *real friends.*

We know of a couple of Pen Pals who wrote to each other for years, traded pictures, traded hobbies, grew up together as Pen Pals and at last got together. They just wrote to us and told us they will be friends as long as they live.

So how about it gang. Let's have those letters. We want this club to be one great big happy family. We want as many members to know each other by their first names and to write to each other as is possible. In fact, we want you all to know each other. Sit right down and write us that letter asking us for a Pen Pal. You will find your name on this page in the very next issue of PEP COMICS and you will find other names here too and behind those names are boys and girls who want to be your friends, if you will just let them

Below are the names of some of our latest members of our Shield G-Man Club:

Joseph Abrahamsen
136-19 Street
Brooklyn, N. Y

Gerald Keefe
1330 Ontario St
Toledo 11, Ohio

Eddie Hansen
609 N. Spring St
Pensacola, Fla

Boyd R. Fox
2718 Folsom
Los Angeles 33, Calif.

Georgia Ann Dale
1322 Coyote Pass
Monterey Park, Calif.

Alan Eberstein
1609 South Blvd.
Dallas 15, Texas

Hollis Byrd Rump
Bullards, Coquille, Oregon

Joe Von Drocak
R.R. 4
Alva, Okla.

John W. Nork
904 N. 9th St.
Marysville, Kansas

Laurence Huck, Jr.
R.R. 1, Box 213
Hayward, Wisc.

Sincerely
Joe Higgins

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

NAME. . . . . .

ADDRESS . . . . . AGE. . . . .

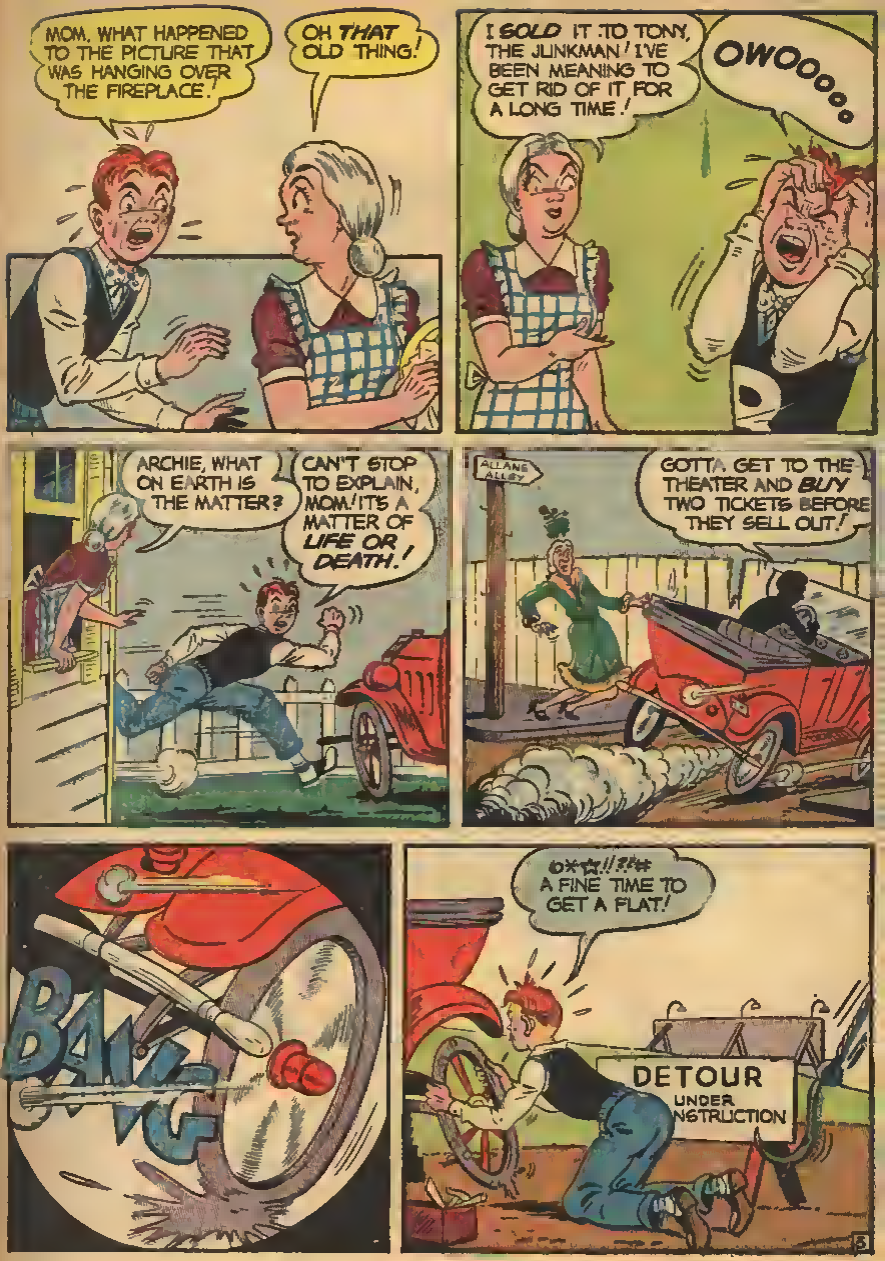
CUT ON THIS LINE

EXACT COPY OF BADGE IN THREE COLORS RED—WHITE—BLUE

PEP COMICS Published bi-monthly by Archie Comic Publications Inc, 420 DeSoto Avenue, St Louis 7 Mo Editorial offices 241 Church Street New York 13 N Y May 1947, Volume 1, Number 61 Entered as second-class matter at the Post Office at St. Louis, Mo October 25th, 1938, under the Act of March 3, 1879 Registered U S. Patent Office Copyright, 1947, by Archie Comic Publications, Inc. Yearly subscription, 60c in U. S. A., single copies 10c. No actual person is named or delineated in this fiction magazine. Printed in the U S. A.

Archie
IT'S A RAFFLE, ARCHIE! YOU CAN WIN A PAIR OF TICKETS TO A SHOW! WON'T YOU BUY A CHANCE?
SURE, SUZIE! LET'S HAVE ONE!
LET'S SEE, WHERE CAN I PUT THIS THING, SO I'LL REMEMBER WHERE IT IS!
HEY! RIGHT IN MY OLD HIDING PLACE BEHIND THE PICTURE!

ONE WEEK LATER..
OH, ARCHIE! THIS JUST CAME FOR YOU!
A TELEGRAM! WHO'D BE SENDING ME ONE OF THOSE!
WESTERN UNION
MR. ANDREWS YOU ARE HOLDER OF LUCKY NO. 76... PRESENT RAFFLE TICKET AT BOX OFFICE OF STRAND THEATRE FOR TWO TICKETS TO SHOW...
YIPEE!
AS LONG AS I GOT A FREE DATE, I MIGHT AS WELL TAKE OUT BETTY!
?
THEN IT'S A DATE, BETTY
OF COURSE, IT IS, ARCHIE! I'D JUST LOVE TO GO TO A SHOW WITH YOU!
NOW TO GET THAT RAFFLE TICKET FROM BEHIND THAT PICTURE, AND..
GULP THE PICTURE IT.. IT'S GONE!


MOM, WHAT HAPPENED TO THE PICTURE THAT WAS HANGING OVER THE FIREPLACE!
OH THAT OLD THING!
I SOLD IT TO TONY, THE JUNKMAN! I'VE BEEN MEANING TO GET RID OF IT FOR A LONG TIME!
OWOOOOO
ARCHIE, WHAT ON EARTH IS THE MATTER?
CAN'T STOP TO EXPLAIN, MOM! IT'S A MATTER OF LIFE OR DEATH!
ALLANE ALLEY
GOTTA GET TO THE THEATER AND BUY TWO TICKETS BEFORE THEY SELL OUT!
BANG
@*%!!?!#
A FINE TIME TO GET A FLAT!
DETOUR
UNDER
NSTRUCTION

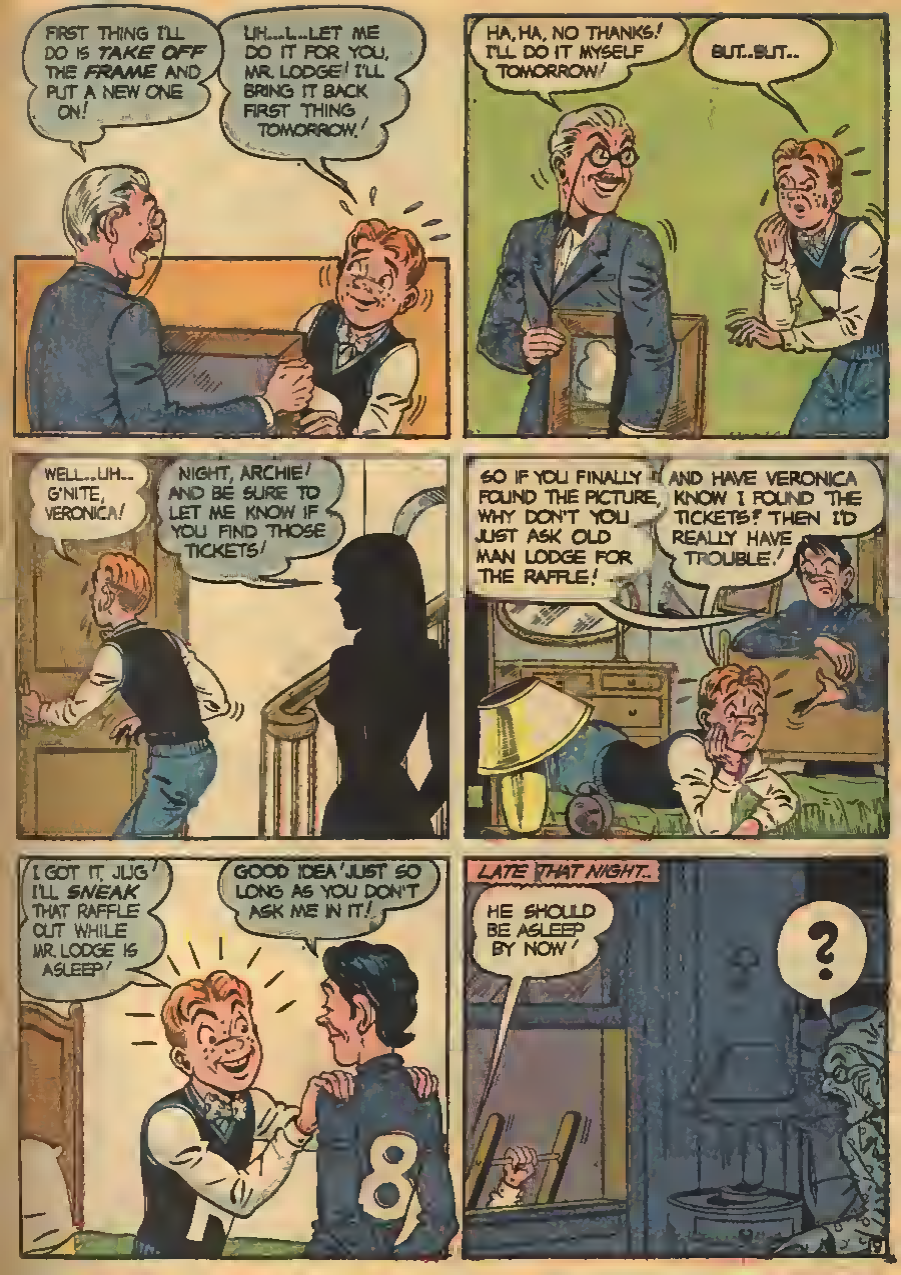
TING CO
HEY! WHATCHA DOIN' ON MY HOOK?
HALLP! LET ME DOWN!
RRIP
MAMA MIA! RIGHT INTO DA CEMENT!
ENT MIXER
IAX INC.
YOU-A HURT, KIDDO?
I THINK I BROKE MY BACK, THAT'S ALL... Ooo...
LATER...
WELL, THAT'S A BREAK, THEY'RE STILL SELLIN' TICKETS!
WILL SOMEBODY PLEASE TELL THAT BOY TO MOVE!
YOU TELL HIM! HE WON'T LISTEN TO ME!
YOUNG MAN, YOU'RE HOLDING UP THE LINE!

WHY DON'T YEZ MOVE ALONG, SONNY?
I..I CAN'T OFFICER! I'M ALL COVERED WITH DRIED CEMENT!
WELL NOW, I GOT SOMETHIN' RIGHT HERE THAT'LL LOOSEN YEZ UP!
OWOO..HE DIDN'T HAVE TO KNOCK IT OFF THAT HARD!
TICKETS
YIPE!
TICKETS
ALL SOLD OUT
OOOOOOHHH..
LATER...
SO YOU LOST THE RAFFLE! SO WHAT DO YOU WANT ME TO DO..AS IF I DIDN'T KNOW!
YOU GOTTA HELP ME FIND THAT PICTURE, JUG! IT'S MY ONLY HOPE!

PLEASE, TONY TRY TO REMEMBER! IT WAS AN OLD PICTURE MY MOM SOLD YOU THIS MORNING!
OH YEH! I REMEMBER NOW! I SOLD IT TO THE AUCTIONEER ON MAIN STREET!
HERE'S THE PLACE! START LOOKIN', JUG!
...AND NOW LADIES AND GENTLEMEN, WE COME TO A VERY UNUSUAL ITEM WHAT AM I BID FOR THIS...
PIC... WHA...
ULP!
YEEOW! I... I'M FALLING!
CRASH
6

MY PRECIOUS CHINESE URN.!
COME DOWN OFFA THERE YOU-- YOU--
KRAK!
OOOF
AND STAY OUT.!
ANTIQUES
OBJETS D'ART
MEANWHILE...
OH, DIDN'T YOU KNOW, VERONICA? ARCHIE'S TAKING ME TO THE SHOW TOMORROW NIGHT.!
OH, HE IS, IS HE?
NATURALLY! WHY SHOULDN'T HE ASK HIS BEST GIRL?
WELL, I LIKE THAT.!
7

WE'LL JUST SEE WHO'S HIS BEST GIRL, MISS SMARTY PANTS!
♪ OH, HELLO, ♪ ♪ ARCHIE HONEY ♪ WOULD YOU DROP OVER TONIGHT?
WHY.. UH..SURE, VERONICA!
UH..HELLO, VERONICA! (GULP)
SIT DOWN, ARCHIE..NEXT TO ME!
I HEAR YOU HAVE THEATER TICKETS FOR TOMORROW NIGHT! I'D JUST LOVE TO GO TO THE THEATER, ARCHIE!
I..(GULP) I..I C..CAN'T, VERONICA! (GULP)
WHY NOT? YOU WOULDN'T THINK OF TAKING SOMEONE ELSE, WOULD YOU?
N..NO, OF COURSE NOT! IT'S JUST THAT I L..LOST THE TICKETS!
HELLO, VERONICA! I JUST HAD A BIT OF LUCK AT THE AUCTIONEERS! I PICKED UP A RARE PAINTING!
A PICTURE! HOW QUAINT, FATHER! MAY I SEE IT?
WHEW!
ULP..THAT'S MOM'S PICTURE!
HOW DO YOU LIKE IT?


FIRST THING I'LL DO IS TAKE OFF THE FRAME AND PUT A NEW ONE ON!
UH...I...LET ME DO IT FOR YOU, MR. LODGE! I'LL BRING IT BACK FIRST THING TOMORROW!
HA, HA, NO THANKS! I'LL DO IT MYSELF TOMORROW!
BUT..BUT..
WELL...UH... G'NITE, VERONICA!
NIGHT, ARCHIE! AND BE SURE TO LET ME KNOW IF YOU FIND THOSE TICKETS!
SO IF YOU FINALLY FOUND THE PICTURE, WHY DON'T YOU JUST ASK OLD MAN LODGE FOR THE RAFFLE!
AND HAVE VERONICA KNOW I FOUND THE TICKETS? THEN I'D REALLY HAVE TROUBLE!
I GOT IT, JUG! I'LL SNEAK THAT RAFFLE OUT WHILE MR. LODGE IS ASLEEP!
GOOD IDEA! JUST SO LONG AS YOU DON'T ASK ME IN IT!
LATE THAT NIGHT..
HE SHOULD BE ASLEEP BY NOW!
?
8

JUST WHAT'S THE MEANING OF THIS, YOUNG MAN!
GULP.. I...I...
HALLP... THE LADDER.. IT'S.....
KEERASH
NEXT DAY.
I STILL DON'T UNDERSTAND WHAT HAPPENED ARCHIE?
WELL IT ALL STARTED WITH A RAFFLE I HID BEHIND THE PICTURE, MOM..
OH YOU MEAN THIS! I TOOK IT OUT BEFORE I SOLD THE PICTURE!
HELLO, DOCTOR! PLEASE HURRY! ARCHIE'S HAD A RELAPSE!
THE END

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN.! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD! TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE TWELVE BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" FREE.! ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE.! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME! ADDRESS ALL LETTERS TO.. PEP COMICS, 241 CHURCH ST. NEW YORK 13, NEW YORK

HERE ARE THE LUCKY TWELVE WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS.!

MARY ANN CARNEY
50 LAKE ST.
CHEBOYGAN, MICH.

DOROTHY DREW
E. WOLFEBORO,
NEW HAMPSHIRE

KAYE SHEILA KIPEN
1409 E ELMDALE ST
SHOREWD. MILWAUKEE, WIS.

ROBERT GENTRY
BOX 178
CYRIL, OKLA

ROBERTA SKIDMORE
1204 E. COMMERCIAL
SPRINGFIELD, MO.

RONALD LE WARN
221 NANSMOND ARCH
NORFOLK 3, VA.

JOHN PETERS
RT. 2, BOX 388
MODESTO, CALIF

RONALD LONG
411 POPLAR ST.
FLORENCE, S.C.

VIRGINIA RUSS
ROUTE 2 BOX 41
ELIZABETHTOWN, N.C

JOHN CAMACHO
GEN DLVRY. TAYLOR ST
TOLLESON, ARIZ

JOAN COFFIR
LEE.
MAINE

DOROTHY STAHL
WEBSTER MILLS,
PA

AND HERE ARE THE WINNERS OF SAVINGS STAMPS.!

CHARLES REYNOLDS
OAKDALE,
TENN

RICHARD BIRD
1233 FLORIDA ST
SAN FRANCISCO 10, CALIF

NELLA LACOMB
RT. 1 BOX 220
GUEYDAN, LA.

ALDEAN CURRY
BOX 586
NORTON, TEXAS

MARIA ZAMORA
1412 SAUNDERS AVE.
SAN ANTONIO, TEXAS

THERESA BUTLER
BOX 34
ROCKWOOD, MAINE

HURLEY ANN LEAVERTON
BOX 858
CROCKETT, TEXAS

MARIE JONES
RT. 1. BOX 457
MESA, ARIZ.

RALPH GROOMES
316 E HAMPTON ST
STAUNTON, VA

MADELEINE GRIZZLE
CLEVELAND,
VIRGINIA

MARLENE TOOMBS
1219 GLENWOOD AVE. NO.
MINNEAPOLIS, MINN.

JOAN GRIBBLE
BOX 272
CHICKAMAUGA, GA

MARILYN GROSS
685 WEST END AVE
NEW YORK 25, N.Y

GEORGE GLEDDEN JR.
UPPER TURNER ST
AUBURN, ME

CHARLES HEZMOLHALCH
RT. 1, BOX 173 B.
FUFFERTON, CALIF

MARJORIE WALKER
R F D NO 1
MECHANIC FALLS, MAINE

JOAN NALL
410 E 8TH ST
ALTON, ILL

ANN POULOS
26 E. FOLLETT ST
FON DU LAC, WIS

LILY FISHER
PO BX 575
LINCOLN, NEBR.

RITA MURPHY
5736 S. ELIZABETH ST.
CHICAGO 36, ILL

GRACE FORTURATO
R4 BOX 1447 E
MODESTO, CALIF

CONSTANCE WILSON
901 PARU ST.
ALAMEDA, CALIF.

TOM SLAVEN
BOX 144
ZAMORA, CALIF.

CAROLYN MURPHY
608 WALL ST.
MT. PLEASANT, TENN.

CHARLES JONES
905 BESS RD VINESVILLE
BIRMINGHAM 8, ALA

DON HUGHES
PO BOX 59
MARION, ALA

CAROL Mc CLAIN
BOX 93
BOURBONNAIS, ILL.

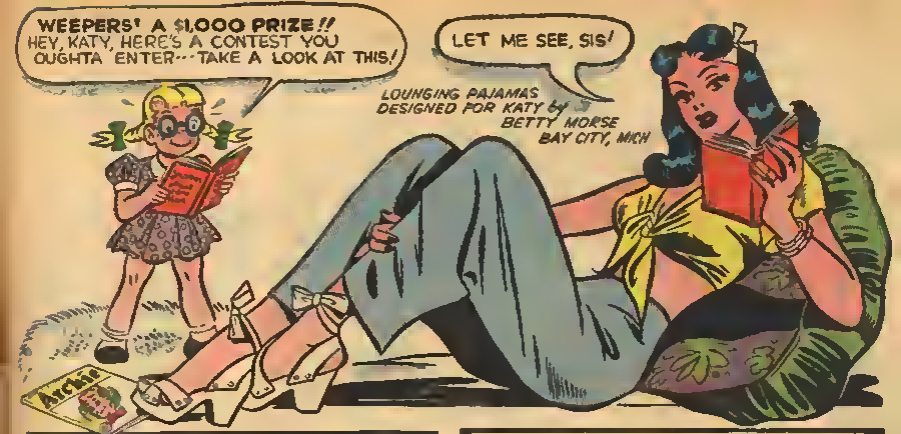
RONALD FISCUS
14 GOLUSHA ST
ROCHESTER 5, N.Y.

KATY KEENE

The PIN-UP QUEEN

Ankles aweigh--er--I mean anchors aweigh and let's sail on to a new story with that pin-up queen, Katy Keene....

Bill Woggon

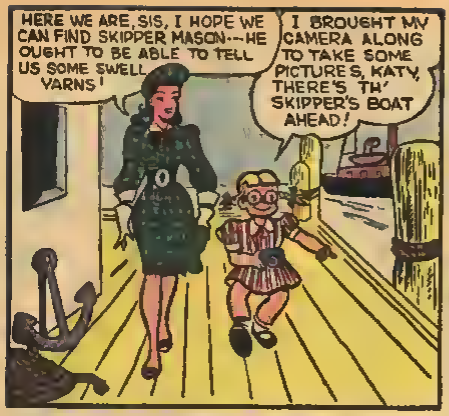


LOOK! AMATEUR WRITERS WIN $1000

HERE'S HOW TO WIN

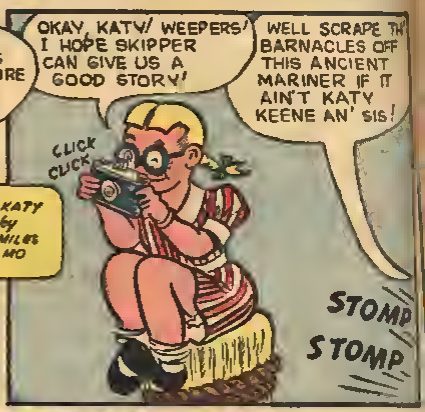
Write a short story for Shorten's Short Story Book of 3,000 words or less and win $500 First Prize ••• a Second Prize of $200 and Three Thirds of $100 ea.

Send your stories to Harry Shorten, Editor of [illegible]'s Story Book, [illegible] Church St [illegible]


HERE WE ARE, SIS, I HOPE WE CAN FIND SKIPPER MASON---HE OUGHT TO BE ABLE TO TELL US SOME SWELL YARNS!
I BROUGHT MY CAMERA ALONG TO TAKE SOME PICTURES, KATY, THERE'S TH' SKIPPER'S BOAT AHEAD!

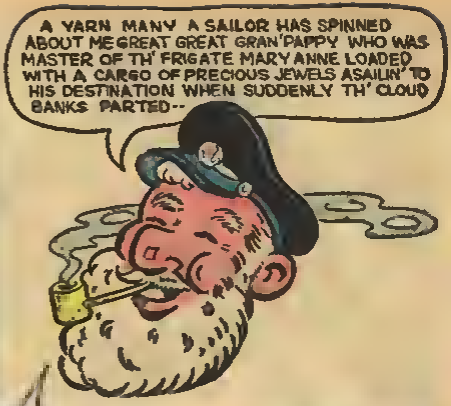
IF IT'S SKIPPER MASON YOU'RE LOOKIN' FOR MATES -- HE WENT ASHORE TO MAIL A LETTER--HELL BE RIGHT BACK!

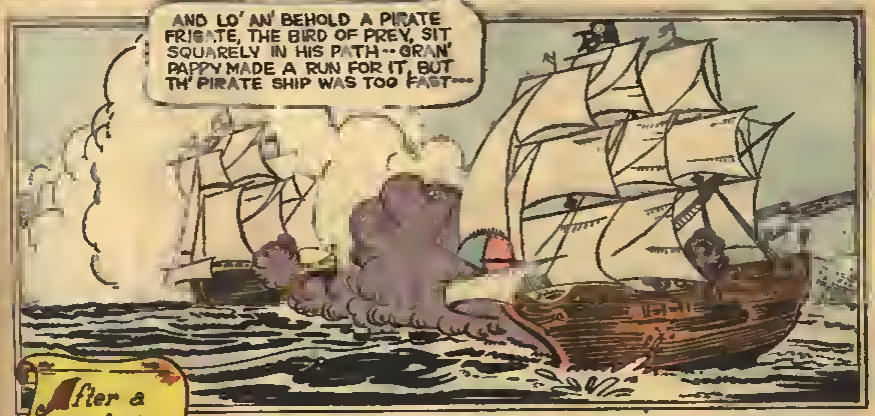
WHILE WE'RE WAITING I'LL POSE FOR A PICTURE TO SEND IN WITH MY STORY, SIS!
OUTFIT ON KATY DESIGNED by PATRICIA MILES ST LOUIS, MO
3

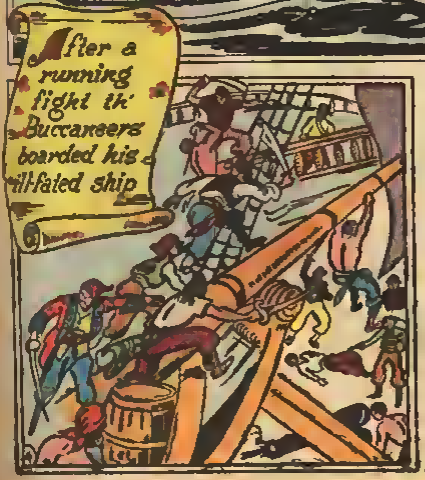

OKAY, KATY! WEEPERS! I HOPE SKIPPER CAN GIVE US A GOOD STORY!
WELL SCRAPE TH' BARNACLES OFF THIS ANCIENT MARINER IF IT AIN'T KATY KEENE AN' SIS!
CLICK CLICK
STOMP STOMP

SKIPPER MASON!
HOWDY, MATES! WHAT'S COOKIN'?
STOMP
STOMP

WE'D LIKE TO HEAR ABOUT SOME OF YOUR SEA ADVENTURES!
SURE, MATES, I'LL SPIN YE A YARN BUT NOT ABOUT ME---
YEAH, SKIPPER, YOU'VE HAD A LOT OF THEM!


A YARN MANY A SAILOR HAS SPINNED ABOUT ME GREAT GREAT GRAN'PAPPY WHO WAS MASTER OF TH' FRIGATE MARY ANNE LOADED WITH A CARGO OF PRECIOUS JEWELS ASAILIN' TO HIS DESTINATION WHEN SUDDENLY TH' CLOUD BANKS PARTED--

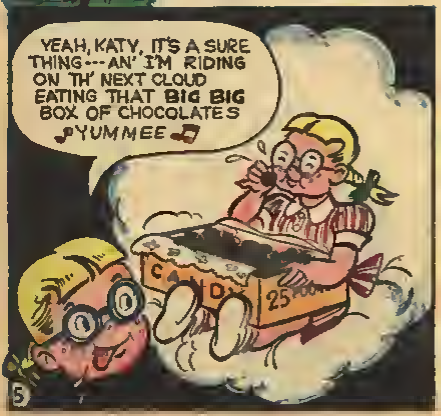

AND LO' AN' BEHOLD A PIRATE FRIGATE, THE BIRD OF PREY, SIT SQUARELY IN HIS PATH--GRAN' PAPPY MADE A RUN FOR IT, BUT TH' PIRATE SHIP WAS TOO FAST---


After a running fight th' Buccaneers boarded his ill-fated ship

GOLLY! THIS IS A THRILLING STORY, SKIPPER, PLEASE GO ON!
WEEPERS I'LL SAY! --GO ON, SKIPPER!
IT LOOKED LIKE ME OL' GRAN' PAPPY'S GOOSE WAS COOKED----

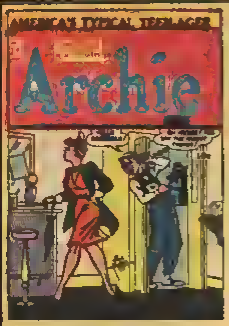
A bitter fight ensued -- fearlessly he gave no quarter and hoped for none --- but alas! Victory was sweet but not for the crew of the good ship Mary Anne -- she sank to the bottom ---

THIS STORY IS A CINCH FOR FIRST PRIZE -- I CAN JUST SEE MYSELF RIDING IN THE CLOUDS WEARING THAT SLICK EVENING GOWN I'VE HAD MY EYE ON IN GAMBLE'S DEPARTMENT STORE WINDOW -----



EVENING GOWN SUGGESTED BY IDA BARTLETT BENNINGTON, VT.

TH' PIRATES ESCAPED WITH TH' PRECIOUS CARGO AND BURIED IT ON TH' NEAREST ISLAND AND TO THIS DAY MANY A SHIP HAS GONE TO TH' BRINY DEEP SEARCHIN' FOR THAT TREASURE!... HOW'D YE LIKE THAT YARN, MATES?
OH THAT WAS WONDERFUL, SKIPPER. JUST SIMPLY A WONDERFUL STORY!
YEAH! CREEPERS IT'S A CINCH FOR FIRST PRIZE, KATY, LET'S HURRY HOME A WRITE IT UP!
I'M GLAD YE LIKED IT, MATES...
--'CAUSE I WROTE IT UP LAST NIGHT AND JUST MAILED IT IN TO SHORTEN'S SHORT STORY CONTEST!
SEND IN YOUR FASHION IDEAS TO "KATY KEENE" % THIS MAGAZINE 241 CHURCH ST., NEW YORK, (13) NEW YORK.



OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

It's the Best because— ARCHIE IS A COMIC MAGAZINE THAT'S REALLY COMICAL. HE'S AMERICA'S TYPICAL TEEN-AGE YOUNGSTER. GOOD, WHOLESOME FUN FOR THE WHOLE FAMILY. ARCHIE IS AN ARCHIE MAGAZINE!

OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

It's the Best Because— LAUGH COMICS HAS ARCHIE, KATY, SUZIE AND WILBUR. FUN FOR ALL AND ALL FOR FUN. LAUGH IS AN ARCHIE MAGAZINE.

It's the Best Because— PEP COMICS HAS ALWAYS BEEN FIRST! THE FIRST TO BRING YOU ARCHIE, WILBUR AND SUZIE. PEP WILL ALWAYS BE FIRST. PEP IS AN ARCHIE MAGAZINE.

IF IT'S Archie MAGAZINE IT'S the BEST

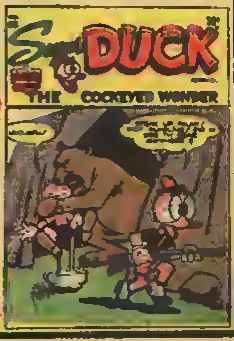
It's the Best Because— WILBUR IS FUNNY AS ONLY WILBUR CAN BE. A LAUGH A MINUTE WITH A TYPICAL TEEN-AGE YOUNGSTER. WILBUR IS AN ARCHIE MAGAZINE.

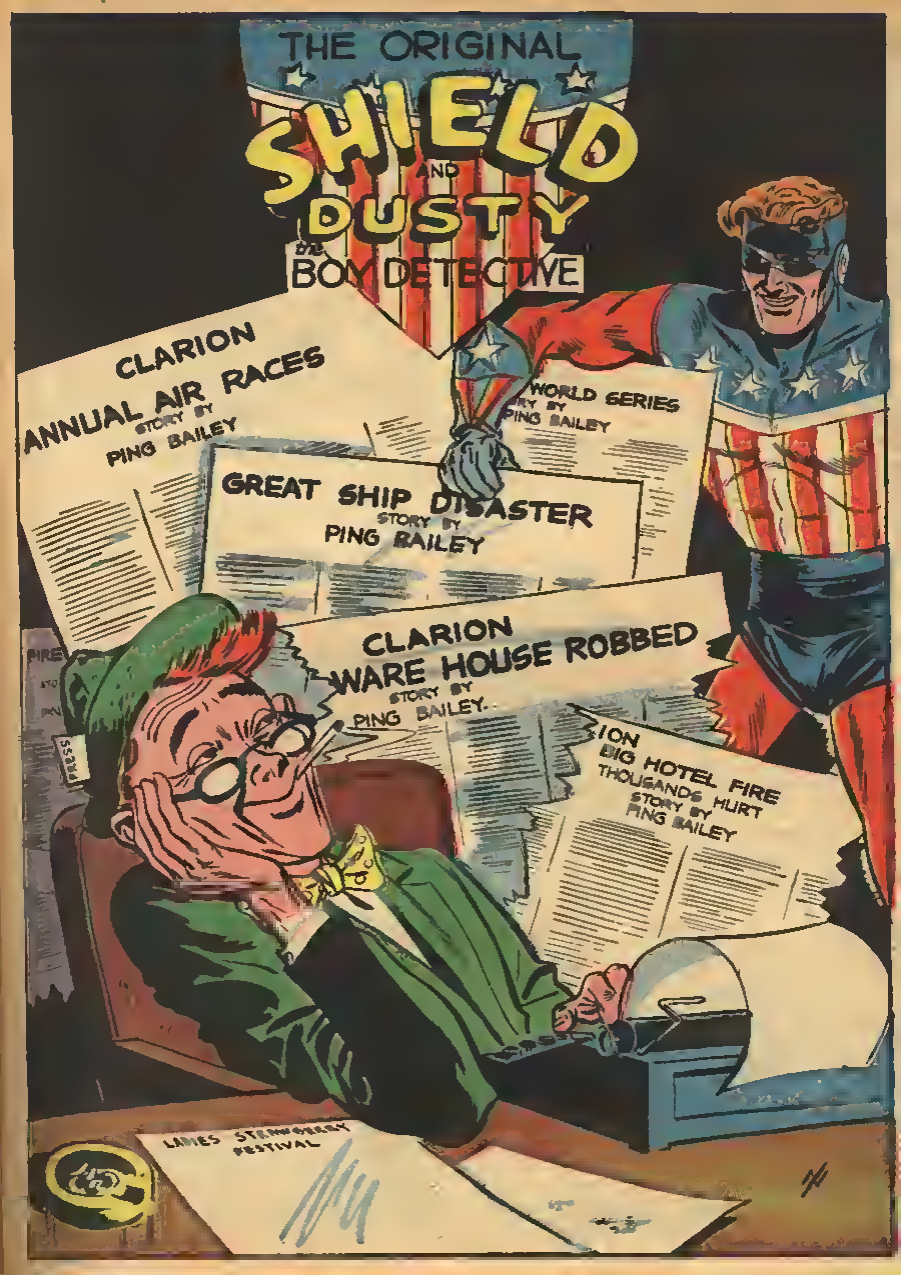
It's the Best Because— SUZIE IS A HAPPY LASSIE WITH A CLASSY CHASSIS. BEAUTIFUL, DUMB, AND WONDERFUL, SUZIE IS AN ARCHIE MAGAZINE.

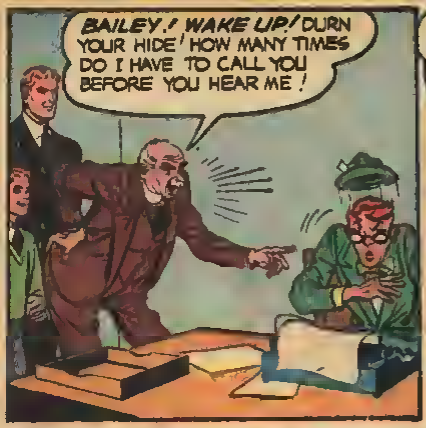
It's the Best Because— SUPERDUCK IS NEW, DIFFERENT, AND FUNNY! YOU'LL LAUGH UNTIL YOU CRY AND THEN YOU'LL LAUGH AGAIN UNTIL YOU'RE SWIMMING IN TEARS. SUPERDUCK IS AN ARCHIE MAGAZINE.

OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

OVER FOUR MILLION SOLD PER ISSUE THERE MUST BE A REASON

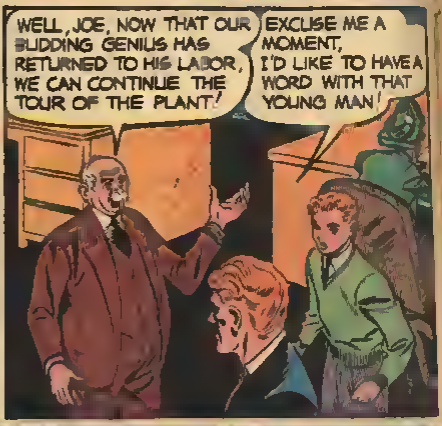


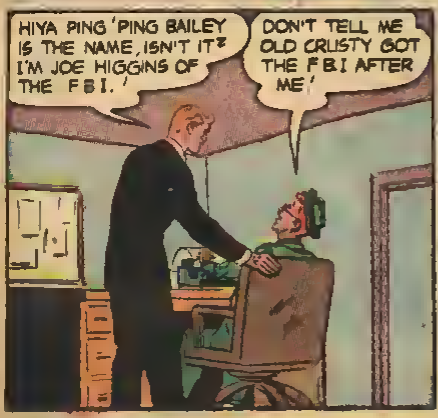

THE ORIGINAL
SHIELD
AND
DUSTY
THE BOY DETECTIVE
CLARION
ANNUAL AIR RACES
STORY BY
PING BAILEY
WORLD SERIES
STORY BY
PING BAILEY
GREAT SHIP DISASTER
STORY BY
PING BAILEY
CLARION
WARE HOUSE ROBBED
STORY BY
PING BAILEY
ION
BIG HOTEL FIRE
THOUSANDS HURT
STORY BY
PING BAILEY
LADIES STRAWBERRY
FESTIVAL


BAILEY! WAKE UP! DURN YOUR HIDE! HOW MANY TIMES DO I HAVE TO CALL YOU BEFORE YOU HEAR ME!

MR. CRUSTY, IT'S TIME YOU KNEW! I'M DISSATISFIED! I THOUGHT I WAS BEING HIRED AS A REPORTER, NOT A GLORIFIED OFFICE BOY!
IZZAS! IT'S TIME YOU KNEW YOU'LL DO AS I TELL YOU!

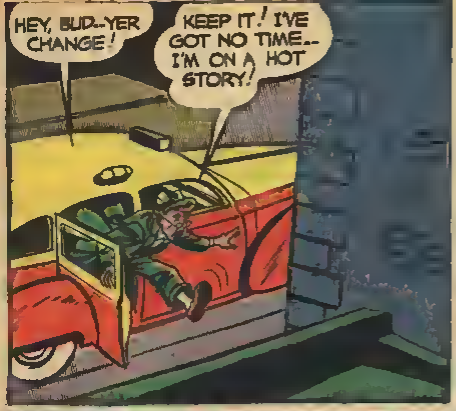
NOW GET BACK TO YOUR TYPEWRITER AND POUND OUT THE REPORT ON THE "LADIES WEEKLY BRIDGE CLUB" FOR THE NEXT EDITION!
Y-Y-YES SIR!
HA! HA! HA!


WELL, JOE, NOW THAT OUR BUDDING GENIUS HAS RETURNED TO HIS LABOR, WE CAN CONTINUE THE TOUR OF THE PLANT!
EXCUSE ME A MOMENT, I'D LIKE TO HAVE A WORD WITH THAT YOUNG MAN!

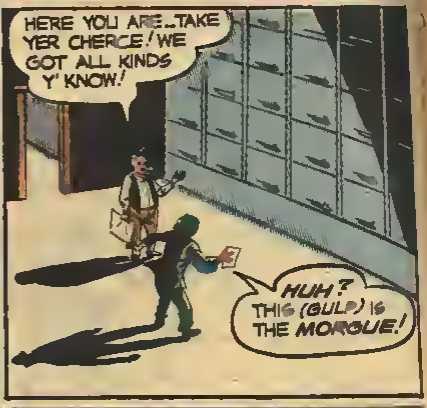

HIYA PING 'PING BAILEY IS THE NAME, ISN'T IT? I'M JOE HIGGINS OF THE F.B.I.!
DON'T TELL ME OLD CRUSTY GOT THE F.B.I. AFTER ME!

HA, HA, NOTHING LIKE THAT! I'M JUST A FRIEND OF CRUSTY'S! I CAME OVER TO TELL YOU, I LIKE YOUR SPUNK! I THINK YOU'LL MAKE A FINE REPORTER! AND IF EVER I CAN HELP YOU, DON'T HESITATE TO CALL ON ME!
GEE, THANKS, MR. HIGGINS! THAT'S SURE SWELL OF YOU! AND HOW I'LL CALL ON YOU IF I EVER NEED YOU! YOU CAN BET YOUR BOTTOM BUCK ON THAT!

PSST.. WATCH ME PULL A GAG ON THE DEMON REPORTER!
GO TO IT, NICK! THAT BAILEY IS ALWAYS GOOD FOR A LAUGH!
I'VE GOT A HOT TIP FOR YA PING! THIS STORY'LL MAKE THE BOSS SIT UP AND TAKE NOTICE.. BEAT IT DOWN TO 30 STATE STREET.. BIG MASSACRE!
HUNDREDS OF CORPSES!
HUH?
THANKS, NICK! BOYO. BOY.!
HA.! HA.! JOE, DID YA HEAR WHERE THEY SENT THE KID?
YES CRUSTY, AND I DON'T THINK IT'S VERY FUNNY.! THAT KID IS TOO SERIOUS ABOUT HIS WORK TO BE KIDDED.
WHERE TO, BUD?
30 STATE STREET! AND TEAR UP THE STREETS! IT'S WHOLE-SALE MURDER!
OKAY, BUD! HOLD ONTO YER HAT!


HEY, BUD--YER CHANGE!
KEEP IT! I'VE GOT NO TIME-- I'M ON A HOT STORY!

HEY, POP.. I'M A REPORTER! WHERE ARE THE BODIES? LEAD ME TO THEM QUICK!
OKAY, OKAY.. WHAT'S THE RUSH.. THEY'RE NOT GOIN' ANYWHERE!


HERE YOU ARE..TAKE YER CHERCE! WE GOT ALL KINDS Y' KNOW!
HUH? THIS (GULP) IS THE MORGUE!

SURE IT'S THE MORGUE! WHAT'D YA THINK IT WUZ, THE WHITE HOUSE? NOW WHAT'D YA WANT?
ER.. NOTHING! I GUESS I....UH.. MADE A MISTAKE!

I SHOULD HAVE KNOWN BETTER.. WHAT A DOPE!
NOW HERE'S A NICE LITTLE BODY..HEY! OH, WELL...REPORTERS, THEY'RE ALL CRAZY!

BOY, DID I MAKE A GAP OUT OF MYSELF! I'LL BE THE LAUGHING STOCK OF THE OFFICE IF I'M NOT ALREADY!
ONE WAY
A FEW HOURS LATER...
WELL, I CAN'T ROAM AROUND LIKE THIS ALL NIGHT. I GUESS I'D BETTER GO BACK AND FACE THE MUSIC!
HEY.. THAT SOUNDED LIKE PISTOL SHOTS!
DRAINAGE TILES
HEY, WHAT GOES ON HERE?
I HEARD PISTOL SHOTS!
YES, I THOUGHT I SAW A BURGLAR AND I SHOT AT HIM!
A BURGLAR? HEY, THAT SOUNDS LIKE A STORY! I'M A REPORTER FROM THE CLARION!
EASY, DOES IT, YOUNG FELLOW! I SAID I THOUGHT I SAW ONE!

BUT IT WAS ONLY A CAT THAT KNOCKED OVER A BARREL! I DON'T THINK THAT WOULD MAKE VERY INTERESTING READING!
HA HA, GUESS NOT! MY MISTAKE! WELL SORRY I BOTHERED YOU!
LOOK OUT, YOU CLUMSY FOOL! YOU'RE WALKING RIGHT INTO THAT SCREEN!
HUH? OOPS!
GULP!
THAT CAT YOU SHOT AT.. HE SURE LOOKS A LOT LIKE A PRETTY BIG RACKETEER I KNOW! LOUIS THE LIP!
YES, I KILLED HIM, BUT IT WAS SELF DEFENSE! HE THREATENED ME! I WAS ABOUT TO CALL THE POLICE WHEN YOU CAME IN!
OF COURSE NOW THAT YOU KNOW, I AM PREPARED TO OFFER YOU A SLIM...LET'S SAY A THOUSAND DOLLARS ER.. TO HUSH THIS UP!
NOTHING DOING.. I'M GOING TO WRITE THIS UP IF IT KILLS ME!

MMMMMMM.. IT MIGHT AT THAT!
A FEW DAYS LATER..
HELLO.. YEAH, JOE HIGGINS SPEAKING! WHO? PING BAILEY? SAY WHERE'VE YOU BEEN FOR THE PAST FEW DAYS?
WHAT? SAY, YOU SOUND FUNNY! YEAH.. SURE, I'LL KEEP MY PROMISE ABOUT HELPING YOU.... OKAY BE RIGHT THERE!
FROM THE SOUND OF HIS VOICE, I'D SAY THE SHIELD AND DUSTY THE BOY DETECTIVE HAVE A JOB TO DO!
HE ASKED ME TO MEET HIM AT THE CLARION OFFICE!
CLARION
THE SHIELD AND DUSTY! WHAT ARE YOU DOING HERE?
PING BAILEY TOLD US TO MEET HIM HERE! WHERE IS HE?
HOW SHOULD I KNOW! HE HASN'T BEEN HERE FOR DAYS, QUIT PROBABLY! COUNDN'T, STAND THE GAFF!
I DON'T THINK SO CRUSTY! HERE HE COMES NOW!
7

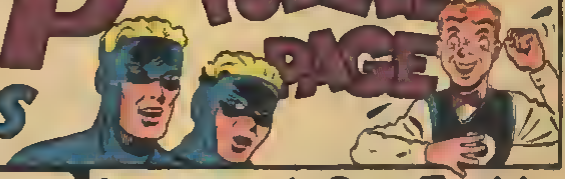
WHERE HAVE YOU BEEN. YOU LOOK LIKE SOMETHING THE CAT DRAGGED IN...IT'S NOT RAINING OUT AND YET YOU'RE ALL WET! HAVE YOU BEEN SWIMMING IN THE BAY MAYBE?
YOU'LL KNOW ALL ABOUT IT IN DUE TIME, BOSS!
MEANWHILE, BOSS...I'LL BORROW YOUR TYPE. WRITER FOR THE HOTTEST STORY OF THE YEAR!
STORY OF THE YEAR, MY EYE! LET'S SEE WHAT YOU'RE WRITING THERE!
GREAT SCOTT! PORTER, THE CEMENT MAGNATE, AND LIPPY LOUIS THE LIQUOR RACKETEER! IS THIS ON THE LEVEL, PING!
OF COURSE IT IS! LET THE SHIELD CHECK ON IT!
WHAT ABOUT IT, SHIELD? THIS IS THE HOTTEST STORY OF THE YEAR OR THE BIGGEST LIBEL SUIT!
I THINK IT'S WORTH INVESTIGATING!
DUSTY AND I ARE GOING TO PAY A VISIT TO PORTER'S CEMENT COMPANY
GOOD. I'LL HAVE BAILEY DO SOME FEATURE ARTICLES ON PORTER.. SAY, WHERE IS BAILEY...HE WAS JUST HERE...BUT NOW...HE'S GONE!
I'LL BE...HE JUST DISAPPEARED INTO THIN AIR
HE'S NOT OUT HERE EITHER!

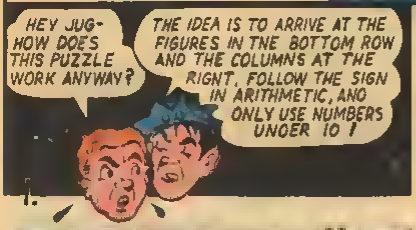
LET'S GO, DUSTY!
NOW TO HAVE OUR TALK WITH PORTER!
PORTER CEMENT CO.
DRAINAGE TILES
WHAT? ME KILL THIS LIQUOR RACKETEER? I DON'T EVEN KNOW HIM! MY BUSINESS IS CEMENT... NOT LIQUOR!
AS FOR THIS REPORTER, PING BAILEY, YOU MENTION! YES, I SAW HIM! A COMPLETE FOOL! HE STRUCK ME AS THE KIND OF BOY WHO'S CAPABLE OF WRITING ANYTHING FOR A SCOOP!
DUSTY, I'M BEGINNING TO WONDER IF MAYBE PING HAD A PIPE DREAM AFTER ALL!
HEY THAT TRUCK DROPPED A TILE!
YEAH! BUT WHAT'S THAT LIQUID POURING OUT OF IT?
WELL, I'LL BE! PING WAS RIGHT AFTER ALL!
COME ON, DUSTY! OUR WORK'S CUT OUT FOR US!

HURRY UP AND LOAD THIS TRUCK! THERE ARE A COUPLE OF SNOOPERS AROUND!
BETTER SAVE YOUR ENERGY, PORTER YOU'LL NEED IT!
THOSE SNOOPERS ALREADY FOUND WHAT THEY WERE SNOOPING FOR!
HOW ABOUT IT! STILL DON'T KNOW LOUIE THE LIP?
STOP! STOP! YOU'RE KILLING ME!
YES, I KILLED HIM! WE WERE PARTNERS ON A BLACK MARKET LIQUOR RACKET! HE WANTED TO GET A BIGGER CUT OR EXPOSE ME!
YEAH, AND IF YOUR STOOGE HADN'T CARELESSLY DROPPED ONE OF THOSE LIQUOR FILLED TILES, YOU MIGHT HAVE GOTTEN AWAY WITH IT!
LATER AT THE NEWS-PAPER OFFICE..
AND THERE'S YOUR STORY CRUSTY, SCOOPED BY YOUR CUB REPORTER.. PINO BAILEY!
HELLO, POLICE HEADQUARTERS! DID YOU HAVE A KID NAMED PINO BAILEY WORKING FOR YOU?
WHAT KIDS GONNA BE MY ACE REPORTER FROM NOW ON!
WHADDYA MEAN DID! HE STILL DOES! HE JUST TURNED IN THE BIGGEST SCOOP OF THE YEAR
OH YEAH! WHO YOU KIDDIN'! HIS BODY WAS JUST FISHED OUT OF THE DRINK! THE CORONER SAYS HE'S BEEN DEAD AT LEAST TWO DAYS!

PEP COMICS

PUZZLE PAGE

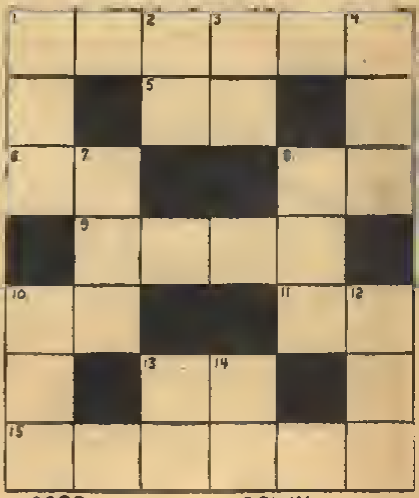




1.

6	+		−		=8
X		−		+	
	+		X		=42
÷		X		÷	
	X		−		=13
=9		=18		=2	

2. CROSSWORD FUN



ACROSS

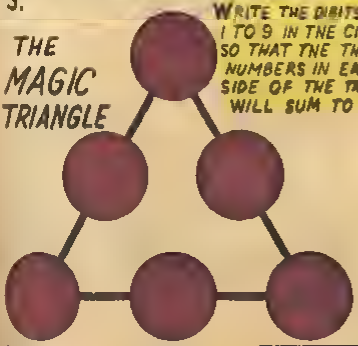
1 FOREVER
5 AND (LATIN
6 EAST INDIES (ABBR.)
8 INDEFINITE GRAMMATICAL ARTICLE
9 PROPERTY
10 ALBERT (ABBR.)
11. YES (SPANISH)
13 TO PERFORM
15. PRESERVED CUCUMBER

DOWN

1 BEVERAGE
2 US
3 ATOMIC (ABBR)
4 MALE CHILD
7 SICK
8 ADVERTISEMENT
10. VIPER, SNAKE
12 FROZEN WATER
13 DISTRICT OF COLUMBIA (ABBR.)
14 ALL CORRECT (SLANG)

3.

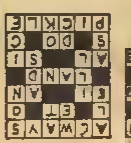
THE MAGIC TRIANGLE



WRITE THE DIGITS FROM 1 TO 9 IN THE CIRCLES SO THAT THE THREE NUMBERS IN EACH SIDE OF THE TRIANGLE WILL SUM TO 10

ANSWERS

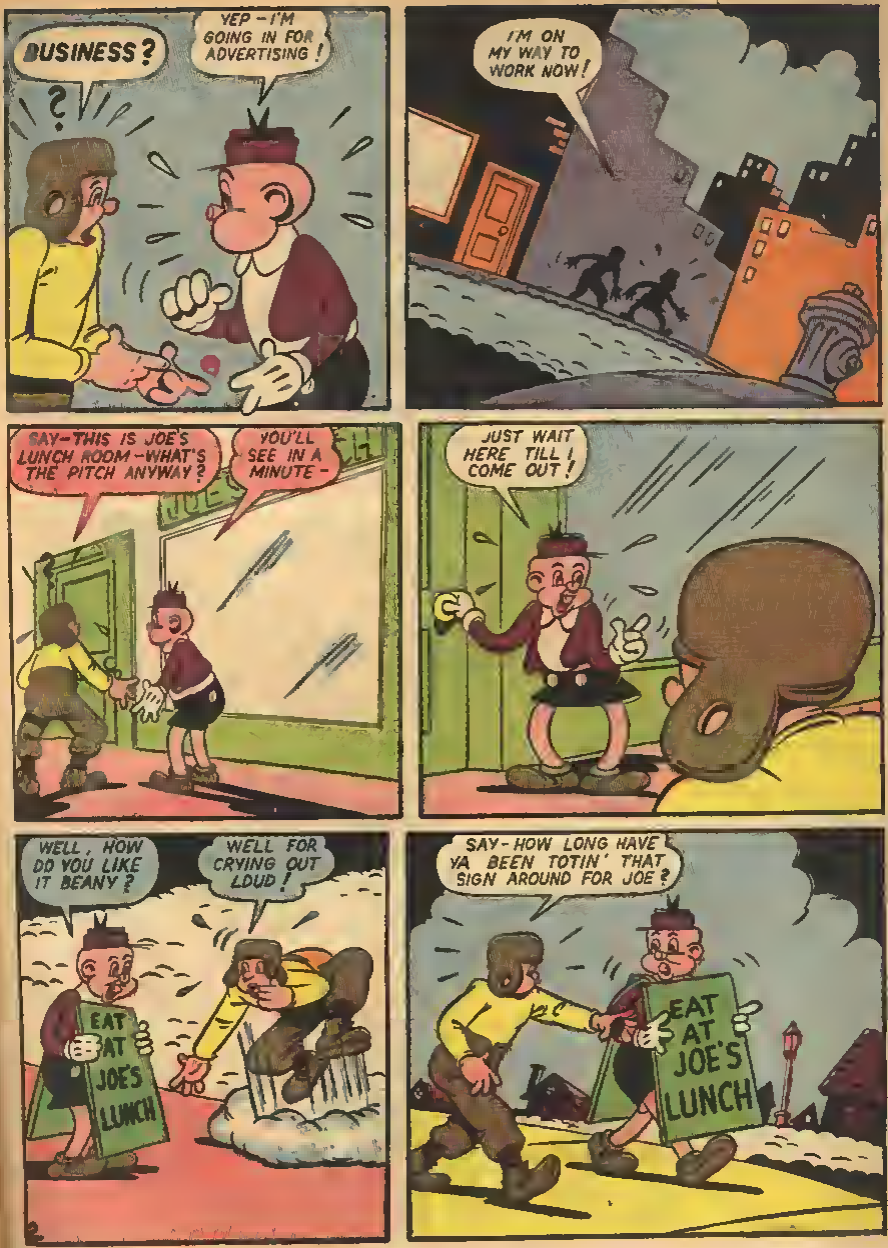
PUZZLE № 3



PUZZLE № 2

PUZZLE № 1

WILLY THE WISE-GUY
BY FRED NOLMDALE
HEY WILLY! WAIT UP!
SAY I THOUGHT YOU WERE GOING TO PLAY BALL WITH US TODAY!
NOT TODAY- I'VE GOT BIG THINGS TO DO!
?!
B:-B-BUT WHAT'S MORE IMPORTANT THAN PLAYING FOOTBALL?
I'M GOING INTO BUSINESS.


BUSINESS?
YEP - I'M GOING IN FOR ADVERTISING!
I'M ON MY WAY TO WORK NOW!
SAY - THIS IS JOE'S LUNCH ROOM - WHAT'S THE PITCH ANYWAY?
YOU'LL SEE IN A MINUTE -
JUST WAIT HERE TILL I COME OUT!
WELL, HOW DO YOU LIKE IT BEANY?
WELL FOR CRYING OUT LOUD!
EAT AT JOE'S LUNCH
SAY - HOW LONG HAVE YA BEEN TOTIN' THAT SIGN AROUND FOR JOE?
EAT AT JOE'S LUNCH

FOR TWO DAYS! I ONLY WORK FROM 5 P.M. TO 5 P.M.
HMMM-
EAT AT JOE'S LUNCH
I TIME IT SO I ALWAYS WIND UP AT MY HOUSE FOR AN AFTERNOON SNACK!
HOW ABOUT DOUGH?
EAT AT JOE'S LUNCH
THEN I DRIFT SLOWLY BACK THROUGH THE BUSINESS SECTION—
HOW MUCH MOOLA DO YA DRAG DOWN?
EAT AT JOE'S LUNCH
$1.00 A DAY!
A BUCK— IS THAT ALL?
EAT
?
YOU'RE A DOPE! WHY THAT'S SLAVERY! YOU'D NEVER CATCH ME WALKING THAT FAR FOR A MEASLY BUCK. GET WISE WILLY!
EAT AT JOE'S LUNCH
YOU JUST WALKED THAT FAR WITH ME AND YOU DON'T GET A CENT FOR IT— SO WHO'S THE DOPE?
GULP! I NEVER THOUGHT OF THAT!
EAT AT JOE'S LUNCH
3.

HOLLYWOOD GOSSIP

AVA GARDNER . . . "You Oughta Be In Pictures," proved to be Ava Gardner's theme song, according to the stunning brunette.

"I guess I was told that once too often," laughed Miss Gardner, "because to my surprise I found myself in Hollywood one day assigned to a picture. It all started during a visit to my sister in New York when I decided to have some photographs made. The photographer, after looking over the proofs, told me I ought to be in pictures and suggested a job as photographer's model. When I got home and told my sister, she said:

" 'Well, why don't you stay up here for a while and see if you can get a model's job?'

"I soon landed one. Sometime later, a photographer sent a picture of me to M-G-M and I received a telephone call asking me to take a screen test. To my surprise it clicked.

"Before I knew it, I was on my way to Hollywood. My first picture was 'We Were Dancing.' Then came 'Joe Smith American,' 'Lost Angel,' 'Three Men In White,' 'Maisie Goes To Reno' and others."

Miss Gardner was born in Smithfield, N. C., the daughter of James and Mary Elizabeth Gardner. She was educated in the public schools of Smithfield and Newport News, Va. After high school she passed a year at Atlantic Christian College in Wilson, N. C. She intended to become a secretary, but fate changed her plans when she visited her sister in New York that summer.

Her hobbies range from cooking—her Southern fried chicken is the best in town—to motorcycle riding. Keenan Wynn taught her to ride. She's also crazy about clothes and is one actress who loves to get dressed up. There are no slacks in Ava's wardrobe, but lots of costume jewelry.

When she is not in a picture, her days are filled with diction lessons, dancing lessons and dramatic and singing lessons. She is ambitious to become one of Hollywood's best actresses.

* * *

DID YOU KNOW THAT . . . Joan Crawford once worked in a Kansas City, Mo., department store for $15 per week? . . . Since the announcement of her forthcoming motherhood some weeks ago, Bette Davis' fan mail receipts have boomed to 54 per cent above her normal rate, according to Warner Bros. studio. . . . One of the eeriest scenes in Warner Bros.' murder-mystery, "The Verdict," was photographed, upwards, from the very bottom of a freshly-dug grave! Menace man Sydney Greenstreet and horror-man Peter Lorre are starred in the production. . . . After Joan Crawford had given Van Heflin four resounding slaps on the cheek in a scene for Warner Bros.' "Possessed," Van quietly asked, "Have you looked at page 121 in the script?" "No," replied Joan. "Why?" "Well," retorted Van, "on page 121, I slap you" . . . Lauren (the look) Bacall used to be an usherette at the St. James Theatre, New York?

* * *

FOUR BEAUTIES AMALGAMATED FOR MR. FLYNN . . . Something really astonishing in the way of amalgamated or composite beauty is to be seen in Warner Bros.' comedy, "Never Say Goodbye," starring Errol Flynn and Eleanor Parker.

It is a painting—a scantily-clad damsel definitely reminiscent of Petty, or Varga, if not more so—and supposedly created by Mr. Flynn, who portrays an artist, a flashy sort of gent suffering from heart trouble—the kind usually caused either by beautiful models or lovely lassies of any sort.

The astonishing feature of the pulchritudinous painting is not that it was painted by Flynn, which of course it wasn't, but that it represents the best features of not one, nor two, nor three, but of four of Warners' stars. From the top of her ethereal head to the bottom of her dainty feet (see cover art) Mr. Flynn's supposed creation contains the coiffure of Peggy Knudsen and the face of Eleanor Parker, both of whom are in the picture, together with the streamlined torso of Ida Lupino and the matchless gams of Andrea King!

Each of the lovely girls posed for the unique composite which was prepared for Mr. Flynn and Warner Bros. By Zoe Mozert, a renowned illustrator and a real life rival of both Mr. Petty and Mr. Varga.

Explaining her selection of models for the painting which is supposed to represent a supercomposite of Hollywood's finest feminine figures and features, Miss Mozert said she used Miss Knudsen's hair because of its internal glint and sparkle; Miss Parker's face because it reflects inward beauty; Miss Lupino's torso for its daintiness; Miss King's limbs for their sheer soft femininity.

Upon viewing Miss Mozert's complete work, Mr. Flynn beamed with satisfaction and said that he wouldn't mind taking credit for the work in the picture. "In fact," he said, "I wouldn't mind taking the girl."

BETTY HUTTON ASSIGNED "VARIETY GIRL" ROLE . . . Betty Hutton, who zoomed to film fame in "Star Spangled Rhythm," was assigned to the cast of Paramount's 37-star "Variety Girl" but no decision as to her specific assignment will be made until she keeps her date with the stork.

Her part in "Variety Girl" will be her first screen appearance since her starring role in "Perils of Pauline."

TOP STARS BORN IN SMALL TOWNS . . It's the small town boy or girl who makes good in Hollywood.

Tradition has it that the most sophisticated people come from the Big City. If you study the hometowns of the stars, the record doesn't bear it out. The indications are that the boy who has the lead in the Slippery Rock high school play is the Alan Ladd of tomorrow, and the village cut-up is next year's comedy star.

Champion small-town boy of pictures is perhaps Fred MacMurray, born in Kankakee, Ill., raised in Beaver Dam, Wis., Gilroy, Calif., and Waukesha, Wis.

Despite his rural upbringing, MacMurray has played a New Yorker in more than half of his 45 pictures. In his latest, Paramount's "Suddenly It's Spring," MacMurray teams with Paulette Goddard, both of them playing Manhattan lawyers.

"Why do I always play a New Yorker?" MacMurray demanded of his director, Mitchell Leisen.

"Because all New Yorkers come from places like Kankakee and Waukesha," explained Leisen, "never from New York."

If Filley, Neb., is on any map it is not due to its size but because of its favorite son. On the marquee of the Nebraska town's one theatre he is still billed as Arlington Sprangler Brough, but he is somewhat better known outside Filley as Robert Taylor.

Taylor's stablemate on the MGM lot, Clark Gable, hails from Cadiz, Ohio, which has 2808 inhabitants, or did have before Gable left town.

Not all the glamour girls come from New York or Hollywood either. Chances are it is a gal from some whistle stop who gets the whistles. Like Lana Turner, from Wallace, Idaho (pop. 3800), Carole Landis, Fairchild, Wis., Ann Sheridan, Denton, Tex., Ella Raines, Snoqualmie, Wash., Joanna Crain, Baretow, Calif., to name a few.

In other words, urbanity is no object for prospective stars, since it has been proven once and for all that there's nothing backward about the backwoods.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION etc., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 of PEP COMICS, published quarterly at St. Louis, Mo. for October 1, 1940.

State of New York } ss.
County of New York }

Before me a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, deposes and says that he is the Publisher of the PEP COMICS and that the following is, to the best of his knowledge and belief a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13 N. Y.; Editor, John L. Goldwater 241 Church St., New York, N. Y.; Managing Editor Harry Shorten 241 Church St., New York 13, N. Y.; Business Manager, Maurice Coyne, 241 Church St., New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member must be given.) Archie Comic Publications, Inc., 241 Church St., New York, N. Y.; Louis H. Silberkleit, 241 Church St., New York, N. Y.; John L. Goldwater 241 Church St., New York, N. Y.; Maurice Coyne 241 Church St., New York, N. Y.

3. That the known bondholders, mortgagees and other security holders, owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are (If there are none, so state.): None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

LOUIS H. SILBERKLEIT, Publisher

Sworn to and subscribed before me this 30th day of September, 1940.
MAURICE COYNE, Notary Public (Commission expires March 30, 1942.)

GLOOMY GUS

THE HOMELESS GHOST AND HIS ANGELIC SIDEKICK GABBY

by RED HOLMDALE

R.I.P.

OH, SHED A TEAR FOR *GLOOMY GUS* UNLUCKIER THAN MOST! HE DIED BEFORE HIS TIME WAS UP, SO, NOW HE'S A HOMELESS GHOST!

WHERE WE GOING THIS TIME GUS.. IS THERE ANYBODY THAT WE'RE CALLING ON IN PARTICULAR?

NO, GABBY.. THINGS ARE PRETTY DEAD UP IN HEAVEN TODAY.. ST. *PETE* DIDN'T HAVE ANY PROSPECTS!

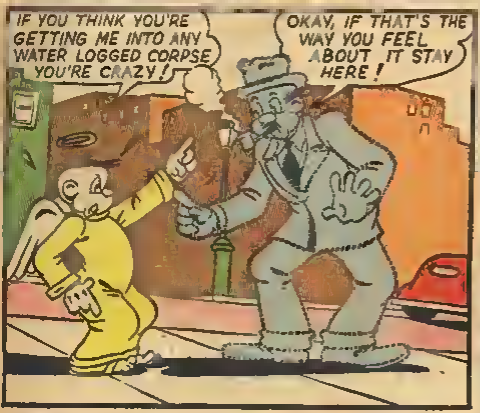
SO I THOUGHT MAYBE WE'D JUST KINDA BROWSE AROUND.. AND SEE IF WE COULD FIND SOME BODY!

YOU MEAN.. WE'RE GOING TO THE *MORGUE*.. HUH!

NOPE! NO RESPECTABLE BODIES IN *THAT* JOINT!

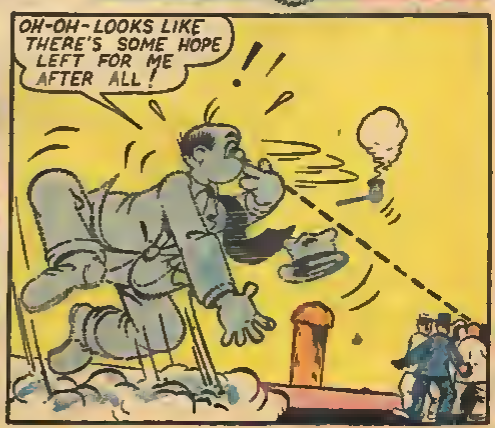
I THOUGHT WE'D HAVE BETTER LUCK DOWN BY THE RIVER-
THE RIVER — IXNAY COUNT ME OUT!

BUT GABBY, WE'RE SURE TO FIND SOME STIFF FLOATING AROUND DOWN THERE —


IF YOU THINK YOU'RE GETTING ME INTO ANY WATER LOGGED CORPSE YOU'RE CRAZY!
OKAY, IF THAT'S THE WAY YOU FEEL ABOUT IT STAY HERE!

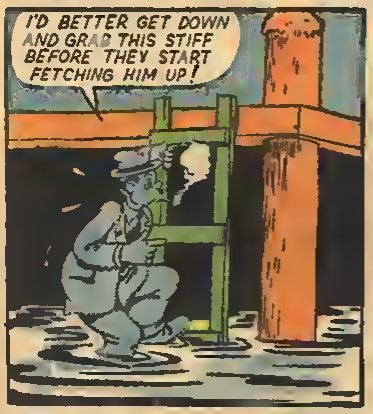
BUT IN TIMES LIKE THIS YOU CAN'T BE CHOOSEY!

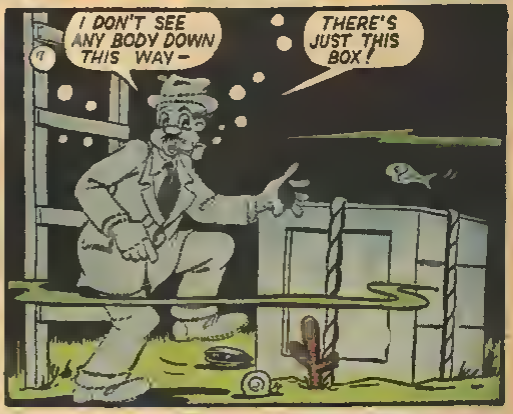
WHEW! I'VE BEEN DOWN HERE FOR OVER AN HOUR — STILL I HAVEN'T HAD A PROSPECT!


OH-OH-LOOKS LIKE THERE'S SOME HOPE LEFT FOR ME AFTER ALL!

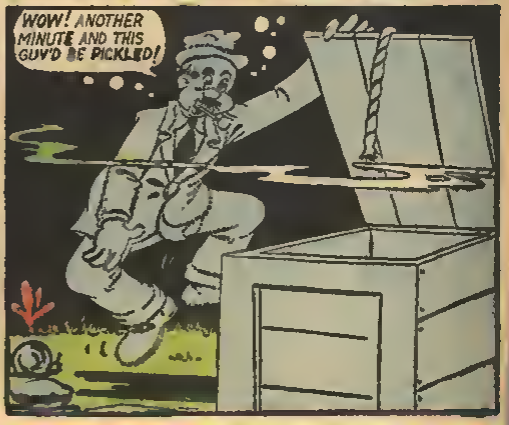
WITH ALL THIS CROWD HERE, SOMETHING MUST BE GOING ON - I HOPE!

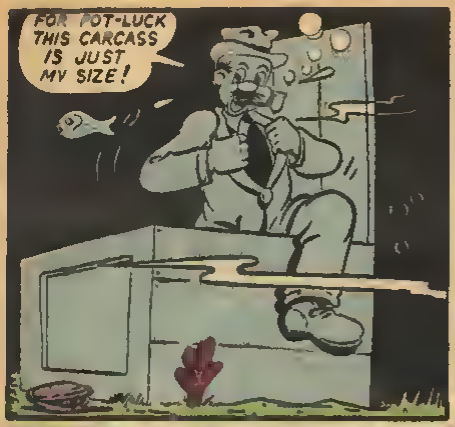
GOLLY, HE'S BEEN DOWN FOR OVER AN HOUR -
?
HE MUST BE DEAD FOR SURE!
NO MAN COULD STILL BE ALIVE!
HMM-THIS SET UP IS MADE TO ORDER FOR ME!


I'D BETTER GET DOWN AND GRAB THIS STIFF BEFORE THEY START FETCHING HIM UP!

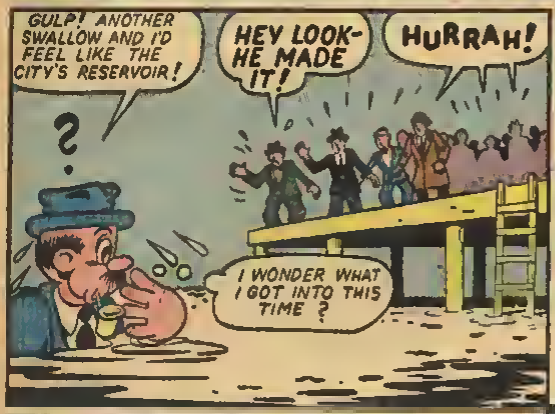

I DON'T SEE ANY BODY DOWN THIS WAY -
THERE'S JUST THIS BOX!

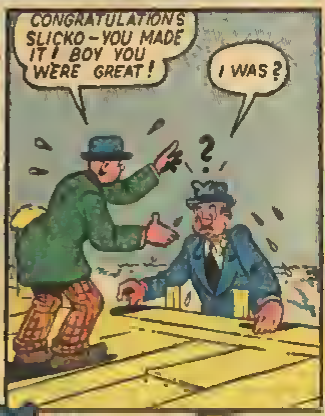
IT'S NOT MUCH LIKE A COFFIN - BUT I'LL GIVE A LOOK-SEE ANYWAY!


WOW! ANOTHER MINUTE AND THIS GUY'D BE PICKLED!

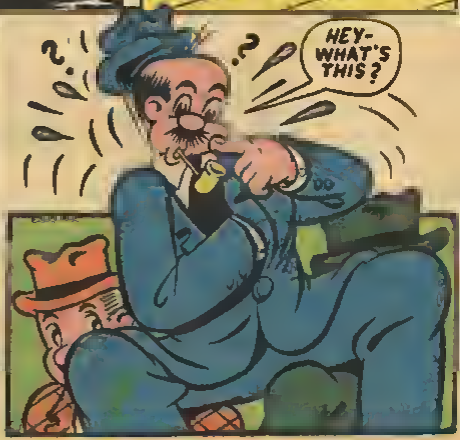

FOR POT-LUCK THIS CARCASS IS JUST MY SIZE!

BLUB! BLUB! I'D BETTER GET OUT OF THIS POND PRONTO - BEFORE I'VE ONLY TRIED ON THIS BODY FOR SIZE!


GULP! ANOTHER SWALLOW AND I'D FEEL LIKE THE CITY'S RESERVOIR!
HEY LOOK- HE MADE IT!
HURRAH!
I WONDER WHAT I GOT INTO THIS TIME?


CONGRATULATIONS SLICKO - YOU MADE IT! BOY YOU WERE GREAT!
I WAS?

I'D BETTER SEE WHAT IDENTIFICATION PAPERS THIS GUY HAD IN HIS POCKETS!


HEY- WHAT'S THIS?

YIPES!
FOR PETE'S SAKE! QUIT SHOWING YOUR MAGIC TRICKS—JUST BECAUSE YOU ESCAPED FROM THE PACKING CASE DOWN AT THE RIVER—REMEMBER YOU STILL HAVE TO DO YOUR MAGIC ACT AT THE THEATER!
HOLY SMOKE! THIS GUY WAS A MAGICIAN!
HOWEVER WITH THE MEAT SHORTAGE THIS'LL HAVE IT'S GOOD ANGLE'S—HMM—I STILL WISH GABBY WAS WITH ME NOW!
C'MON—QUIT YOUR DAYDREAMING—YOU'VE GOT EXACTLY 3 MINUTES TO MAKE YOUR CURTAIN!
STAGE DOOR NO ADMITTANCE
IF I'D ONLY STUCK WITH GUS, I WOULDN'T HAVE SNEAKED INTO THE CITY MORGUE WHEN THE LIGHTS WERE OUT—AND GOT MYSELF STUCK WITH THIS FEMALE BODY!
YOUR WEIGHT FREE
PUT YOUR WEIGHT HERE
IN THE MEANTIME...
MAYBE A LITTLE ENTERTAINMENT WILL TAKE MY MIND OFF THIS MESS I'M IN—
Now SHOWING
SLICKO THE GREAT MAGICIAN
NOW LADIES AND GENTS—THE GREAT SLICKO WILL NEED A LADY ASSISTANT—MAY WE HAVE A VOLUNTEER?
HOLY SMOKE! EVEN IN THAT BODY—THAT MAGICIAN LOOKS LIKE GUS!!! GOTTA GET TO HIM!
HERE—HERE—I'M COMING!
5

OH BOY! GUS AM I GLAD TO SEE YOU-IT'S ME GABBY!
GABBY! BUT WHAT ARE YOU DOING AS A WOMAN!
SAY-WHAT'S GOING ON HERE?
C'MON QUIT YOUR STALLING AND GET INTO THIS BOX!
SURE-I CAN TALK TO GUS LATER-BY THE WAY, WHAT KIND OF A TRICK IS THIS?
THE FAMOUS SAWING A WOMAN IN HALF!
THE WHAT? HEY LET ME OUT OF HERE!
YOUR SAW SIR!
GULP!
SLAM!
PLEASE GUS STOP! ALREADY THAT SAW IS STARTING TO TICKLE ME TO DEATH!
I KNOW GABBY - THIS'LL PROBABLY MEAN THE SEPARATION OF OUR FRIENDSHIP - AND I HATE TO GO THROUGH WITH THIS!
THEN FOR THE LOVE OF PETE, LET ME OUT OF HERE! FOR HEAVENS SAKE-STOP THIS!
AND WITH THESE WORDS FROM GABBY,
BANG!
OH BOY! ARE WE GLAD YOU GOT US OUT OF THAT MESS!
BEFORE YOU MESSED IT UP ANYMORE, I HAD TO - JUST DON'T LET ME CATCH YOU IN ANYMORE OF THESE CUT-UPS!
DIRECT ROUTE TO ST PETE'S HEAVEN

PEP COMICS PUZZLE PAGE

A DRAWING LESSON

SEE HOW NEATLY YOU CAN DUPLICATE THE PICTURE ON ANOTHER PIECE OF PAPER – DRAW IT IN THE ORDER SHOWN.

WORD LADDER

THE WORD AT THE TOP OF THE WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM. BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE – NOTE HOW IT IS DONE IN THE ABOVE EXAMPLE –

MULE
GOAT

ANSWER TO WORD LADDER

MULE
MALE
MALT
MELT
MEAT
MOAT
GOAT

AT FIRST GLANCE THIS TRICK BARREL WILL APPEAR TO HAVE DISCONNECTED HOOPS BUT THEY ARE REALLY ALL CONNECTED WITH ONE CONTINUOUS LINE. *LOOK AT IT CAREFULLY!*

Yep! The Twiddle's have a new car after patiently waiting on the dealer's list for a year! You ask us, "How can the Twiddles get a new car when my family can't?" Well, anything can happen in Comic Books--in fact I'm a little envious of the Twiddles myself! BILL WOGGON

But as our scene opens, the Twiddles haven't acquired the new limousine as yet---Talbert is wiring the door and bumper on the old jaloppy!

DARN! I CAN'T SEE HOW SCHMALTZ, TH' BUTCHER, GOT HIS CAR SO SOON---UNLESS IT'S 'CAUSE HE'S GOT MEAT!

TALBERT! THE TELEPHONE!

WHAT!?

MY NEW CAR IS IN!!--I'LL BE RIGHT DOWN!!!

YIPPEE! DROP EVERYTHING, TOOTSIE! OUR NEW CAR IS IN!

WHOOPEE! LET'S GO! WE'LL BE BACK LATER, GRAMPS!

WHAT! YOUR NEW CAR IS IN! GOOD! I'M TIRED OF RIDING IN THAT DRAFTY OLD TIN CAN.

WHEE, MEOWW

GOSH, TOOTSIE, I HOPE THIS BATTERY TURNS OVER---IT'S JUST ABOUT DONE FOR---- HOLD YOUR BREATH--AH-H-! IT'S STARTING!--- HERE WE GO TO GET RID OF THIS **JUNK!**

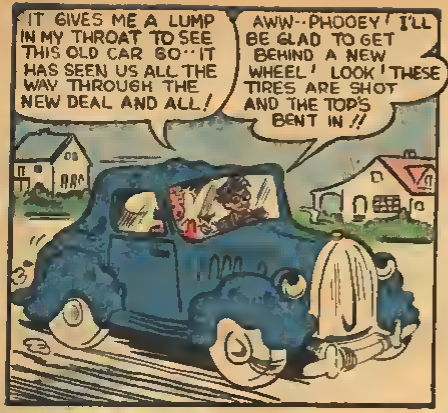
SPUT BRRRR CHUG SPUT

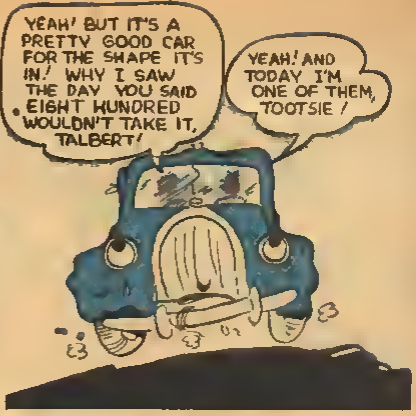
DON'T SPEAK TOO HARSH, TALBERT, YOU'LL HURT THE OLD CAR'S FEELINGS!

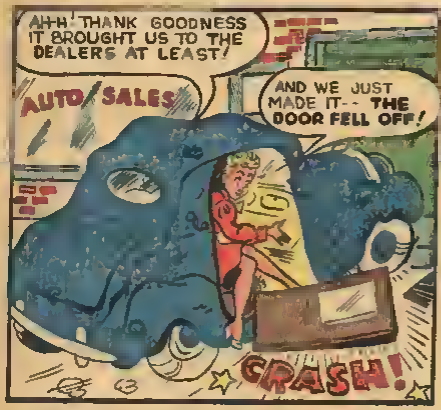
AW-W, PHOOEY! I'LL BE GLAD TO GET RID OF IT!

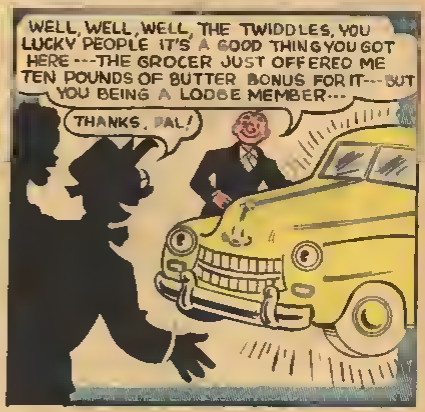
CHUG SNIFF

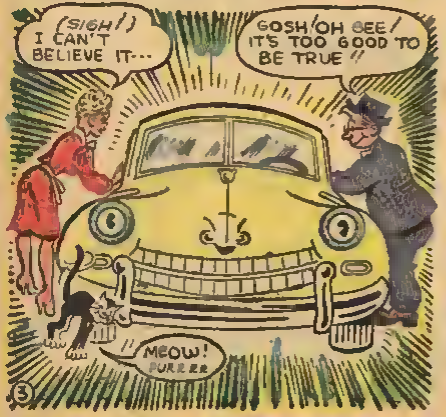
CHUG GROAN SNIFF! SOB!

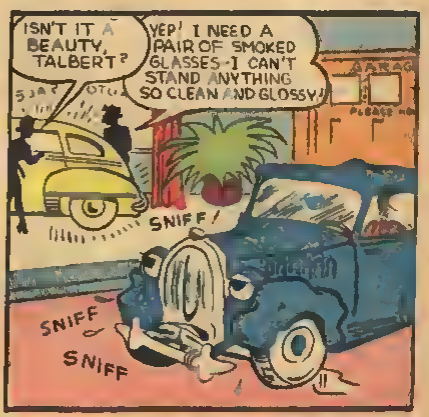

IT GIVES ME A LUMP IN MY THROAT TO SEE THIS OLD CAR GO··IT HAS SEEN US ALL THE WAY THROUGH THE NEW DEAL AND ALL!
AWW··PHOOEY! I'LL BE GLAD TO GET BEHIND A NEW WHEEL! LOOK! THESE TIRES ARE SHOT AND THE TOP'S BENT IN //


YEAH! BUT IT'S A PRETTY GOOD CAR FOR THE SHAPE IT'S IN! WHY I SAW THE DAY YOU SAID EIGHT HUNDRED WOULDN'T TAKE IT, TALBERT!
YEAH! AND TODAY I'M ONE OF THEM, TOOTSIE!

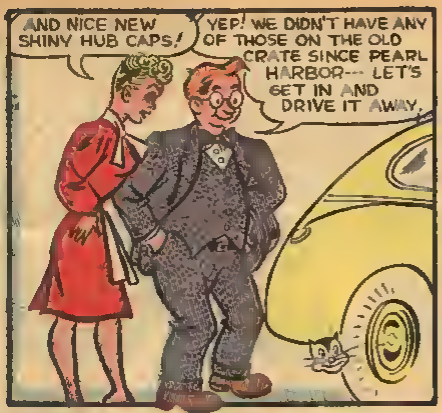

AH-H! THANK GOODNESS IT BROUGHT US TO THE DEALERS AT LEAST!
AUTO SALES
AND WE JUST MADE IT-- THE DOOR FELL OFF!
CRASH!

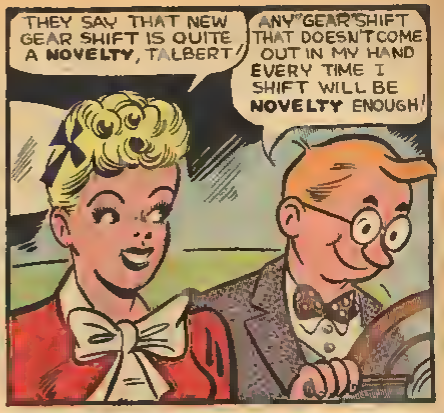

WELL, WELL, WELL, THE TWIDDLES, YOU LUCKY PEOPLE IT'S A GOOD THING YOU GOT HERE---THE GROCER JUST OFFERED ME TEN POUNDS OF BUTTER BONUS FOR IT---BUT YOU BEING A LODGE MEMBER---
THANKS, PAL!

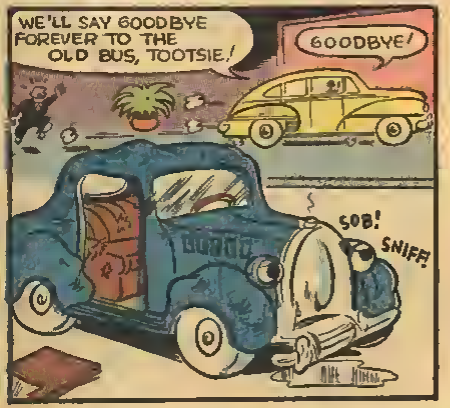

(SIGH!) I CAN'T BELIEVE IT···
GOSH OH GEE! IT'S TOO GOOD TO BE TRUE //
MEOW! PURR RR

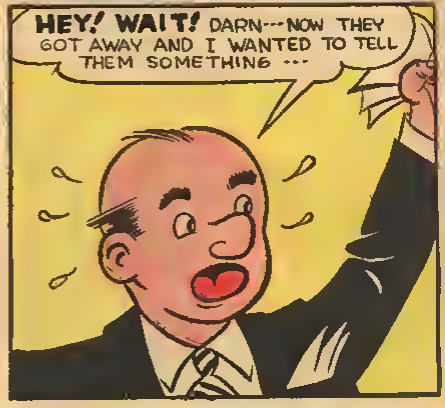

ISN'T IT A BEAUTY, TALBERT?
YEP! I NEED A PAIR OF SMOKED GLASSES-I CAN'T STAND ANYTHING SO CLEAN AND GLOSSY!
SNIFF!
SNIFF
SNIFF

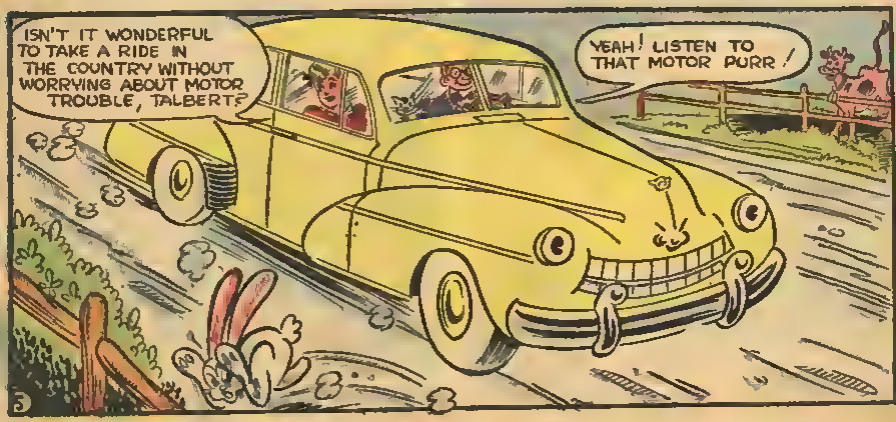
GOLLY! DOORS WITH HINGES ON AND MIRRORS TOO, TOOTSIE, IT'S UNBELIEVEABLE!
THOSE AREN'T MIRRORS, TALBERT, THAT'S BRIGHT NEW UNSHATTERED GLASS·· SO CLEAN YOU CAN SEE YOUR REFLECTION IN IT!
AND LOOK AT THE NICE NEW UPHOLSTERY!
I JUST CAN'T BELIEVE IT··NO HOLES ·· NO BIRD NESTS ···
AUTO SALES
AUTO
AND NICE NEW ARM RESTS, TALBERT!
OH! IS THAT WHAT THEY ARE ···?
··IN THE OLD BUS A PAIR OF FIELD MICE LIVED IN 'EM!
¡SOB
SNIFF

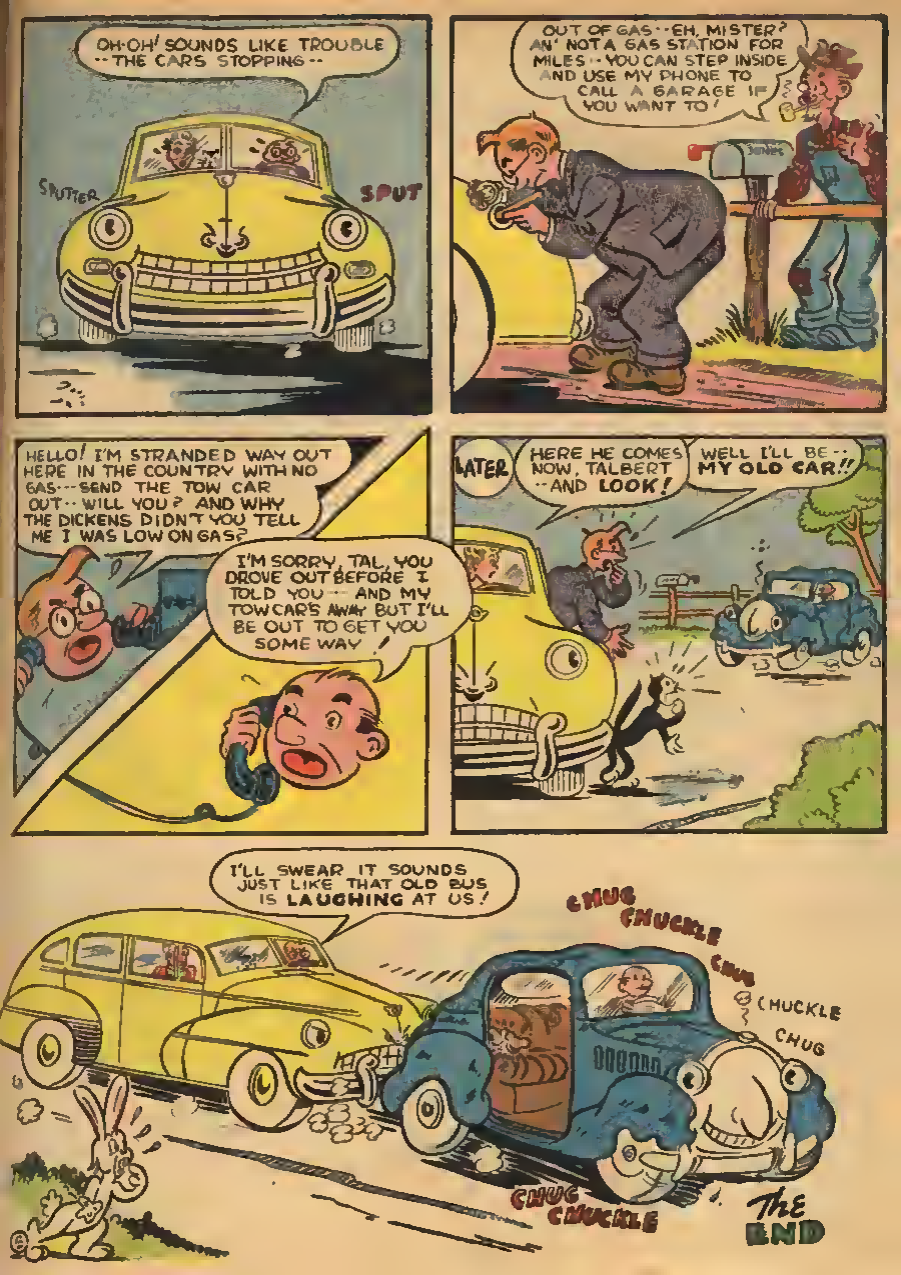

AND NICE NEW SHINY HUB CAPS!
YEP! WE DIDN'T HAVE ANY OF THOSE ON THE OLD CRATE SINCE PEARL HARBOR--- LET'S GET IN AND DRIVE IT AWAY.


THEY SAY THAT NEW GEAR SHIFT IS QUITE A NOVELTY, TALBERT!
ANY "GEAR SHIFT" THAT DOESN'T COME OUT IN MY HAND EVERY TIME I SHIFT WILL BE NOVELTY ENOUGH!


WE'LL SAY GOODBYE FOREVER TO THE OLD BUS, TOOTSIE!
GOODBYE!
SOB!
SNIFF!


HEY! WAIT! DARN---NOW THEY GOT AWAY AND I WANTED TO TELL THEM SOMETHING ---


ISN'T IT WONDERFUL TO TAKE A RIDE IN THE COUNTRY WITHOUT WORRYING ABOUT MOTOR TROUBLE, TALBERTS?
YEAH! LISTEN TO THAT MOTOR PURR!


OH-OH! SOUNDS LIKE TROUBLE -- THE CARS STOPPING --
SPUTTER
SPUT
OUT OF GAS -- EH, MISTER? AN' NOT A GAS STATION FOR MILES -- YOU CAN STEP INSIDE AND USE MY PHONE TO CALL A GARAGE IF YOU WANT TO!
HELLO! I'M STRANDED WAY OUT HERE IN THE COUNTRY WITH NO GAS -- SEND THE TOW CAR OUT -- WILL YOU? AND WHY THE DICKENS DIDN'T YOU TELL ME I WAS LOW ON GAS?
I'M SORRY, TAL, YOU DROVE OUT BEFORE I TOLD YOU -- AND MY TOW CAR'S AWAY BUT I'LL BE OUT TO GET YOU SOME WAY!
LATER
HERE HE COMES NOW, TALBERT -- AND LOOK!
WELL I'LL BE -- MY OLD CAR!!
I'LL SWEAR IT SOUNDS JUST LIKE THAT OLD BUS IS LAUGHING AT US!
CHUG CHUCKLE CHUG
CHUCKLE CHUG
CHUG CHUCKLE
THE END

WANTED! Skinny Weaklings to become HE-MEN

Let me PROVE I can make YOU TOUGH AS TARZAN

inside and out . . . in double quick time
—OR IT WON'T COST YOU A CENT!"
says *George F. Jowett*
WORLD'S GREATEST BODY BUILDER

Give me 10 Minutes a Day

Learn My Time Tested Secrets of Strength

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15 to the holder of many strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest human! Greatest man in the world. And I stand ready to show you as a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a mus-tured chest, pow erful legs and a flesh like hard—in fact, power pack your whole body as quickly it will amaze you! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be

PROVE IT TO YOURSELF IN ONE NIGHT

Send only 25c in full payment for my test course "Molding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles. But better order all 5 for courses for $1.00!

READ WHAT THESE FAMOUS PUPILS SAT ABOUT JOWETT WHY DON'T YOU FOLLOW IN YHEIR FOOTSTEPS!

A. PASSAMONT, Jowett-trained athlete who won coveted American title and prize money for Physical Perfection

BEN PERRIS, Champion Strength Athlete of North Africa. Says he: "I owe everything to Jowett methods!" Look at this physique—then consider the value of the Jowett Courses!

BUILD A BODY YOU'LL BE PROUD OF

Send for These FIVE Famous Courses NOW in BOOK FORM ONLY 25c EACH or ALL 5 for $1

At last Jowett's world famous muscle-building courses are available in book form to all readers of this publication at an extremely low price of 25 cents each! All 5 for only $1.00. You owe it to your country to your family and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple easy method of muscle building.

10-DAY TRIAL OFFER!

Think of it — all five of these famous course-books for only ONE DOLLAR — if any one of them for 25c. If you're not delighted with these famous muscle-building books—if you don't actually FEEL results within ONE WEEK, send them back and your money will be promptly refunded!

Don't let this opportunity get away from you! And don't forget—by sending the FREE GIFT COUPON at once you receive a FREE copy of the famous Jowett book Nerves of Steel, Muscles of Iron"

SEND FOR JOWETT'S PHOTO BOOK OF FAMOUS STRONG MEN!

This amazing book has guided thousands of weaklings to muscular power. Packed with photos of muscle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

JOWETT INSTITUTE OF PHYSICAL CULTURE
230 Fifth Ave., Dept. PE-73 · New York 1, N. Y.

FREE GIFT COUPON!

JOWETT INSTITUTE OF PHYSICAL CULTURE DEPT. PE-73
230 FIFTH AVENUE • NEW YORK 1, N. Y.

George F. Jowett—Please send by return mail, prepaid, FREE Jowett's Photo Book of Strong Men, along with courses checked below:

Complete at Once

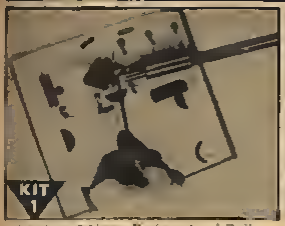
- ☐ All 5 Picture Courses complete for which I enclose $1.00 in full payment
- ☐ Molding a Mighty Chest. 25c
- ☐ Molding a Mighty Arm. 25c
- ☐ Molding a Mighty Back. 25c
- ☐ Molding Mighty Legs. 25c
- ☐ Molding a Mighty Grip. 25c
- ☐ Send all 5 C.O.D. ($1.00 plus post.) no orders less than $1 sent C.O.D.

NAME _____ AGE _____
(PLEASE PRINT PLAINLY INCLUDE ZONE NUMBER)

ADDRESS _____

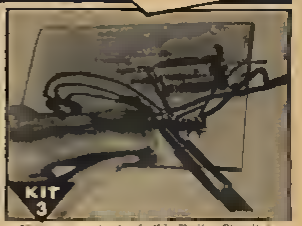
I Will Show You How to Learn RADIO by Practicing in Spare Time

I Send You 6 Big Kits of Radio Parts



I send you Soldering Equipment and Radio Parts, show you how to do Radio soldering, how to mount and connect Radio parts, give you practical experience.

Early in my Course I show you how to build this N R I Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



You get parts to build Radio Circuits; then test them; see how they work; learn how to locate and remedy special circuit defects.

You get parts to build this Vacuum Tube Power Pack, make changes which give you experience with packs of many kinds; learn to correct power pack troubles.

Building this A M Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.

You build this Superheterodyne Receiver which brings in local and distant stations—and gives you more experience to help you win success in Radio.

KNOW RADIO—*Win Success*

I Will Train You at Home—SAMPLE LESSON FREE

Do you want a good-pay job in the fast-growing Radio Industry—or your own Radio Shop? Mail the Coupon for a Sample Lesson and my 64-page book, "Win Rich Rewards in Radio," both FREE. See how I will train you at home—how you get practical Radio experience building, testing Radio circuits with 6 BIG KITS OF PARTS I send!

Many Beginners Soon Make Extra Money in Spare Time While Learning

The day you enroll I start sending EXTRA MONEY JOB SHEETS that show how to make EXTRA money fixing neighbors' Radios in spare time while still learning! It's probably easier to get started now than ever before, because the Radio Repair Business is booming. Trained Radio Technicians also find profitable opportunities in Police, Aviation, Marine Radio, Broadcasting, Radio Manufacturing, Public Address work. Think of even *greater* opportunities as Television, FM, and Electronic devices become available to the public! Send for FREE books now!

Find Out What NRI Can Do For You

Mail Coupon for Sample Lesson and my FREE 64-page book. Read the details about my Course. letters from men I trained, see how quickly, easily you can get started. No obligation! Just MAIL COUPON NOW in envelope or paste on penny postal.

J. E. SMITH, President, Dept. 7CDS
National Radio Institute, *Pioneer Home Study Radio School,* **Washington 9, D. C.**

APPROVED FOR TRAINING UNDER GI BILL

My Course Includes Training in
TELEVISION • ELECTRONICS

Good for Both—FREE

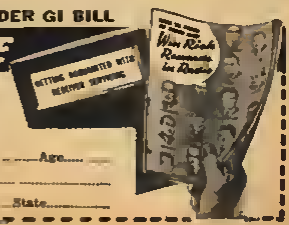
MR. J. E. SMITH, Pres., Dept. 7CDS
National Radio Institute, Washington 9, D. C.

Mail me FREE, your sample lesson and 64-page book. (No salesman will call. Please write plainly.)

Name..... Age.....

Address.....

City..... Zone..... State.....



Yes! I Turn Weaklings *into* HE-MEN!

Let Me Make YOU a NEW MAN

—*in just 15 Minutes a Day!*

YES, Sir, *that's my job!* I *"REBUILD"* skinny, run-down weaklings—fellows so embarrassed by their second-rate physical condition that they always hang back, let others walk off with the best jobs, the prettiest girls, the most fun and popularity I turn weaklings like these into HE-MEN—REAL SPECIMENS OF HANDSOME, MUSCULAR MANHOOD—overflowing with pep, power, vitality! I'll PROVE that, in only 15 minutes a day, I can make YOU a NEW MAN too!

I'LL PROVE What I Say

I know what it's like to have a body others laugh at. I myself was once a 97-pound weakling—timid, ill-at-ease, ashamed to strip for sports or a swim.

Then I discovered *"Dynamic Tension."* It changed me from a scrawny "string-bean" into the winner of the title, "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." Since then my *"Dynamic Tension"* has transformed thousands of other weak, no-muscle men into real Atlas Champions!

What I'll Do For YOU!

Where do YOU want solid, tough LIVE MUSCLE? Are you fat and flabby? Or skinny and gawky? Are you short-winded sluggish, always tired? I'll give you a sledge-hammer fist and mighty forearm. Add inches to your biceps. Put a coat of muscle straight across your stomach. Change those legs that are "always tired" into mighty, vigorous columns of speed and stamina. You'll begin to know what it feels like to really LIVE!

SEND FOR FREE BOOK

Mail coupon right now! I'll send you a FREE COPY of my famous illustrated book, Everlasting Health and Strength. In it I talk to you in straight-from-the shoulder language—show you actual photographs of myself and other fellows who became NEW MEN, my way. You'll read the story of *"Dynamic Tension"*—what it has done, for others, what I am ready to PROVE in only 15 minutes a day, it can do for YOU! Send for this book *today!* AT ONCE! Address me personally CHARLES ATLAS, Dept. 2592, 115 East 23rd St., New York 10, N. Y.

Charles Atlas
Holder of title, "The World's Most Perfectly Developed Man"

CHARLES ATLAS, Dept. 2592
115 East 23rd Street, New York 10, N. Y.

I want the proof that your system of *"Dynamic Tension"* will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name. . . . . .
(Please print or write plainly)

Address. . . . . .

City . . . . . Zone No. (if any) . . . State. . . . .

☐ Check here if under 16 for Booklet A.